

Chord Progression Maj-11

I I II II V V⁷ I I II⁷ II⁷ ii vi

IV iii ii V VII iii iii II⁷ II V

iii iii II II⁷ iii IV II VII iii iii iii iii

Detailed description: The image shows a chord progression in 4/4 time, labeled 'Chord Progression Maj-11'. It consists of three staves of music. The first staff starts with a 4/4 time signature and contains the first eight measures. The second staff contains the next eight measures. The third staff contains the final eight measures. Chord symbols are placed above each measure. The notes are represented by stems and dots on a five-line staff. Bar lines separate the measures. The progression ends with a double bar line.